

**AC/DC**  
**Shock me all night long**

>Intro: Repeat a couple of times.                   Main riff:

```
>-----
2-----|-----
>-----
3-----|-----
>8--10--8--8--7-h-8-p-7-----2-----|-0--5--5--0--5--0--
7-----
>7--7--7--7--7-----7--0--3-p-0-|-0--5--5--0--5--0--
7-----
>-----|-----
----
>-----|-----
----
>
>-----
>-----
>---0-0-7-0-7-0--
>---0-0-7-0-7-0--
>-----
>-----
>
```

>Main riff is just G C and D, changes to barre chords later.  
>You may prefer to play the intro in the open position, I find this way easier.  
>Good luck, any corrections welcomed.

```
>-----
>
>Sorry ( no flame) but IMHO at least You Shook Me.. goes sumthin' like
this:
```

```
>Intro:
>  --|3-----|5--3-----
3---|-----|-----|
>  --|3-----|3--3--3-----3--|3-----|
3-----|
>  --|0-----|0--0--0-----|2-----|
2-----|
>  --|-----|-----|0-----3-4-|0-----3-4--3-
4-|
>
|-----|-----|-----|-----|
>
|-----|-----|-----|-----|
>          ||          ||          ||          *
>          |          |          |          |
3-----|
>          |   VV          |   VV          |   VV          |
2-----|
>          |          |          |          |
0-----|
>          |          |          |          |
|-----|
>          |          |          |          |
|-----|
>          |          |          |          |
|-----|
>
```

```

>* : Crank up volume
>
>Verse : | G | C C G C G | D | G G C G C | :||
>
>                (Just follow the beat)
>
>Chorus : | G A B | C B | D | A B C B | :||
>
>I DO appology for my own (strange) notation but if you
>follow the beat on the record for practicing then you should get
>it "Right , Quite Right"
>
>Be shure to NOT use any reverb at all to get the right feeling on this
>track. Otherwise you wont get the true Angus & Malcolm rythmstyle
>
>And , please , don't flame me if I haven't got the above right. It's done
>straight out of memory and with no axe at hand.
>
>Rock'n Roll to Ya All
>

```

You've both got the names of the chords correct, but to reproduce Angus' sound and feeling, you've got to get the fingering correct:

Main riff for first verse:

```

--3----- (3) - (3) --3---- (3) --3----2-----3---3---2-----3---
2-----
--0-----1---1---0-----1---0---3-----0---0---3-----0---
3-----
--0-----0---0---0-----0---0---2-----0---0---2-----0---
2-----
--0----- (2) - (2) --0-----2---0---0-----0---0---0-----0---
0-----
- (2) -----3---3-- (2) ----3-- (2) ----- (2) - (2) -----
(2) -----
--3-----3-----3-----3-----3-----
3-----

```

Second Verse (one guitar plays same as first verse, other plays this):

```

--3----- (3) - (3) --3---- (3) --3----2-----3---3---2-----3---
2-----
--0-----1---1---0-----1---0---3-----3---3---3-----3---
3-----
--0-----0---0---0-----0---0---2-----0---0---2-----0---
2-----
--0----- (2) - (2) --0-----2---0---0-----0---0---0-----0---
0-----
- (2) -----3---3-- (2) ----3-- (2) ----- (2) - (2) -----
(2) -----
--3-----3-----
3-----

```

Chorus (both guitars):

```

-----3-----2-----
3-----
-----3-----3-----3-----3-----3-----
0-----
-----0-----0-----0-----2-----0-----0-----
0-----
-0--0-----0--0-----0--0-----
0-----
-2--2--0-2-3--2-----0-2-3--2-----
2-----
-3--3-----3-----
3-----

```

```

-3--5-3-3--3-3--2-----
-3--3-3-3--3-3--3-----
-0--0-0-0-0--0--2--2-2-2----- o
-----0--0-3-0--3-4-0-3-4-- o
-----
-----

```

You Shook me All Night Long -- ACDC

Intro:

```

--|3-----|5--3-----
3---|-----|-----|
--|3-----|3--3--3--3--|3-----|
3-----|
--|0-----|0--0--0--|2-----|
2-----|
--|-----|-----|0-----3-4-|0-----3-4--3-
4-|

|-----|-----|-----|
|-----|-----|-----|

|3-----|5--3--3--|-----|
3-----|
|3-----|3--3--3--3--|3-----|
2-----|
|0-----|0--0--0--|2-----|
0-----|
|-----|-----|0-----3-
4-|-----|

|-----|-----|-----|
|-----|-----|-----|

```

Verse : | G | C C G C G | D | G G C G C | :||

Main riff for first verse:

```
      G          C  C  G  C  G          C  G  D          G  G  D          G  D
--3----- (3)-(3)--3---- (3)--3----2-----3---3---2-----3---
2-----
--0-----1---1---0-----1---0---3-----0---0---3-----0---
3-----
--0-----0---0---0-----0---0---2-----0---0---2-----0---
2-----
--0----- (2)-(2)--0-----2---0---0-----0---0---0-----0---
0-----
-(2)-----3---3---(2)---3---(2)----- (2)-(2)-----
(2)-----
--3-----3-----3-----3---3-----
3-----
```

Second Verse (one guitar plays same as first verse, other plays this):

```
--3----- (3)-(3)--3---- (3)--3----2-----3---3---2-----3---
2-----
--0-----1---1---0-----1---0---3-----3---3---3---3---3---
3-----
--0-----0---0---0-----0---0---2-----0---0---2-----0---
2-----
--0----- (2)-(2)--0-----2---0---0-----0---0---0-----0---
0-----
-(2)-----3---3---(2)---3---(2)----- (2)-(2)-----
(2)-----
--3-----3-----
3-----
```

Verse

She was a fast machine  
She kept my motor clean  
She was the best damn woman I had ever seen  
She has the sightless eyes  
Telling me no lies  
And knocking me out with those American thighs

Takin' more than her share  
Had me fighting for air  
She told me to come but I was already there

Cos the walls start shakin'  
The ground was quakin'  
My mind was achin'  
And we were making it and.....

Chorus : | G A B | C B | D | A B C B | :||

(both guitars):

```
-----3-----2-----
3-----
-----3-----3---3---3-----3-----3-----
0-----
-----0-----0---0---2-----0---0-----
0-----
-0--0-----0-0-----
0-----
```

-2---2---0-2-3-----2-----0-2-3-----2-----  
2-----  
-3---3-----3--  
3-----

CHORUS Verse:

    You shook me all night long (repeat)

Verse

Working double time on the seduction line  
She was one of a kind, she was mine all mine  
Had to cool it down to take another round  
Then I got back in the ring to take another swing

Cos the walls start shakin'... etc...

(I play the D chord part of the intro on the 5th fret, but it's more or  
less the same notes. -Tim Morris )